

Josefstinen jämskunt

Vieder

(Fins-Jensenskiina.)

1. Ju Long 4.

2. Winterkind 5.

3. Martinezim Gönner

Justas. Naktli

Medea.

Singstimme.

Im Labyrinth

Engländerin.

Handwritten musical score for the vocal part of the opera *Medea*. The score is written on ten staves, with the vocal line in the upper part and piano accompaniment below. The lyrics are in German, and the music is in a minor key with a 4/4 time signature.

Lyrics (German):

Der Tod der Söhne ist mir
wie ein Stein auf der Brust.
Ich hab' sie geliebt, ich hab' sie
geheiratet, ich hab' sie
gezeugt, und nun ist
das Leben um.
O Medea, Medea!
Was soll ich thun?
Ich hab' die Söhne
geliebt, und nun
sind sie todt.
O Medea, Medea!
Was soll ich thun?
Ich hab' die Söhne
geliebt, und nun
sind sie todt.

Handwritten notes and markings include:

- Der Tod der Söhne ist mir wie ein Stein auf der Brust.*
- Ich hab' sie geliebt, ich hab' sie geheiratet, ich hab' sie gezeugt, und nun ist das Leben um.*
- O Medea, Medea! Was soll ich thun? Ich hab' die Söhne geliebt, und nun sind sie todt.*
- O Medea, Medea! Was soll ich thun? Ich hab' die Söhne geliebt, und nun sind sie todt.*

The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte).

(.)

markierung

cl. p. ped.

19 Februar 1880

(.)

Handwritten musical score for a piano piece. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The lyrics are written below the staves, and the piece concludes with a double bar line.

Winterlich.

Drift bracket (vertical line against first group)

When every one had rec'd

Wass. from Thellus⁴⁴ cent in List of

Good then and his friends for his

bis zu dem fünften

[illegible]

1774

Handwritten musical score for a piece titled "Die Waise". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *f*, *cresc.*, and *dim.*. The lyrics are written in German and are integrated into the musical notation. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is a full orchestral arrangement, likely for a symphony or concert band.

molto vivace

pp

q.

27. Februar 1880.

Maßstab im Zehner.

Q. R. R.

In Zeiten der Einsamkeit

Now half a century has elapsed since the

11-12

few

Send Sam Cuff in soon. Please

Wohnung in — bei — nach —

win clicking saw it. Q.

from July, 1880

Sept. 28

9/10

—

[illegible][illegible]

Handwritten musical score for a song titled "Die Kiste" (The Chest). The score is written on ten staves, with the first five staves for the vocal line and the last five staves for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are written in German and are: "Lang' er lag in der Kiste, / er fand's nicht, / er lag in der Kiste, / er fand's nicht, / er lag in der Kiste, / er fand's nicht." The score is signed "J. M. 1880." at the bottom right.

5. März 1880.